

AMANI WILLETT

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Curriculum Vitae

Education

B.A. American Studies, Wesleyan University, Middletown, CT, 1997

M.F.A. Candidate 2012 - Photography, Video and Related Media, School of Visual Arts, New York, NY

Selected Bibliography

"New York Color," Abrams, Fall 2011

"Fototazo," Portfolio and Interview, Winter 2011

"Street Photography Now," Thames and Hudson, Fall 2010

"American Photography 26," 2010

"10' 10 Years of In-Public," Nick Turpin Publishing, Spring 2010

"American Photography 23," 2006

"Regeneration: Telling Stories From Our Twenties: An Anthology of Emerging Artists in their Twenties," Tarcher, Spring 2003

Popular Photography, 2000

"The Millennium Photo Project," Smashing Books!, 2000

Additional Publication Credits: *Adbusters*, *American Photography*, *Art in America*, *BOMB*, *Popular Photography*, *The New York Times*, The Whitney Museum

Selected Solo Exhibitions

"Picturing Cuba," Cuban Art Space, Brooklyn, NY, 2008

"Towards a New Era: Photographs from South Africa," Open Society Institute, Washington DC, 2002

"South Africa," Madiba, Brooklyn, NY, 2001

"Fragments," Taranto Gallery, New York, NY, 2000

"New Photographs," The Park Gallery, New York, NY, 1998

Selected Group Exhibitions

"InPublic," Derby Museum, Format International Photography Festival, Derby, March, 2011.

"Street Photography Now," Uno Art Space, Stuttgart, April, 2011.

"Street Photography Now," Contributed, Berlin, December 11, 201 – January 15, 2011

“Street Photography Now,” Third Floor Gallery, London, October 10 – November 14, 2010 “In-Public,” Photofusion, London, May 28 – July 9, 2011
“13th Annual Friends of Friends Photography Show and Auction,” New York, NY, 2009
“Crosswalks: Contemporary Street Photography,” Oklahoma City Museum of Art, May 24 - October 8, 2006
“Here Is New York,” Museum of Fine Arts, Houston, TX, 2006.
“Life In The City,” Museum of Modern Art, New York, NY, Winter 2002 - Spring 2003
“Here Is New York,” New York, NY, September 2001
“August Art”, Raw Space, New York, NY, 2001
“Fort Greene Photo Association,” Brooklyn, NY, 2001

Awards

American Photography 23 and 26
Eddie Adams Workshop, 2000

Permanent Collections

Wesleyan University, Middletown, CT

Other

Member of street photography collective “In-Public,” 2003 - Present
Freelance Photo Editor, *GQ Magazine*, 2004 - 2009
Exhibitions and Cultural Projects Staff Member, Magnum Photos, 2000 – 2004